

DigiLut

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Team MaD Lab



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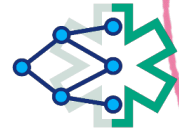
Machine Learning
Data Analytics

University



Project

Center for AI
in Medicine
Erlangen



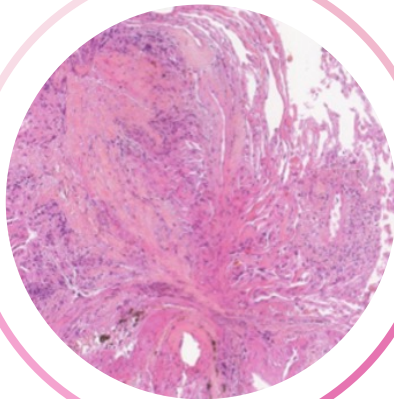
The DigiLut Challenge

Research Question

Can AI accurately detect
Type A lesions?

Dataset

2000 digitised lung biopsies
25% annotated



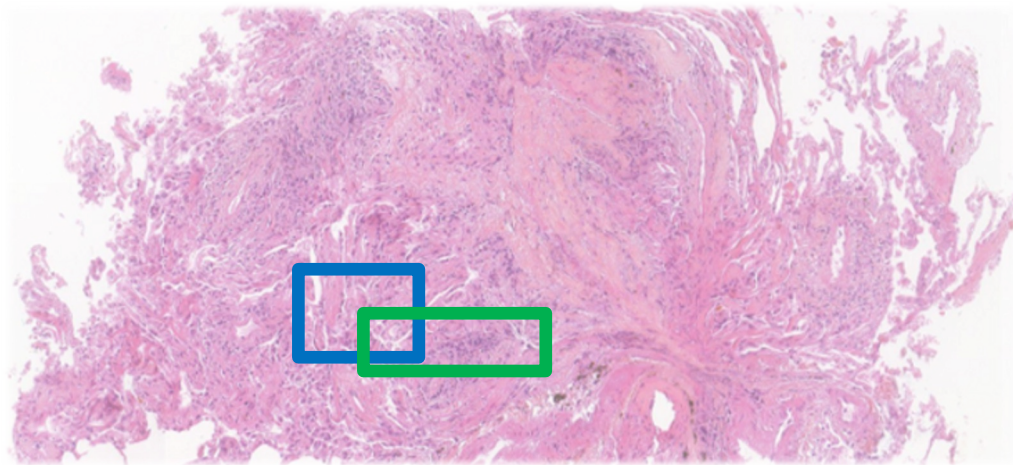
Task

Develop algorithm that
detects Type A lesions

Translational Impact

AI based tool for detection of
lung transplant rejection

Goal of the Challenge



Goal

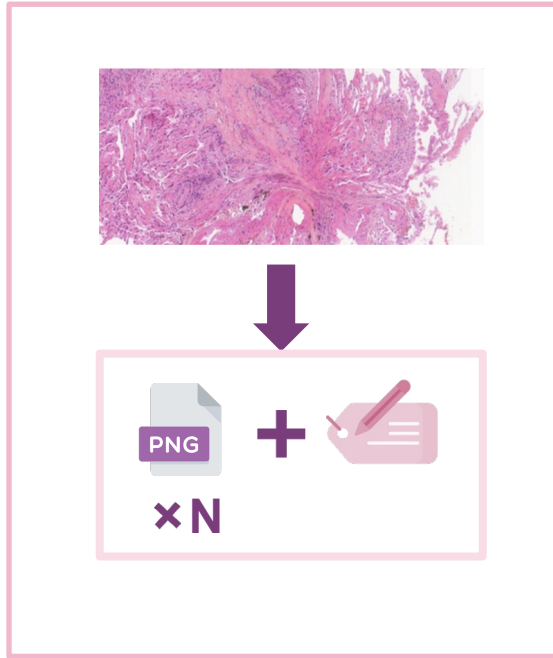
For a given Whole Slide Image, find **bounding boxes** of possible type A lesions.

A **bounding box** is **valid** if:

Generalized Intersection over Union (**gIoU**) of **prediction** and **ground truth** > 0.5

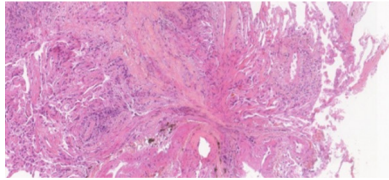
Pipeline

Dataset Creation



Pipeline

Dataset Creation

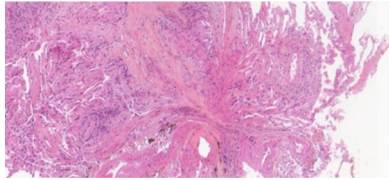


Model Training



Pipeline

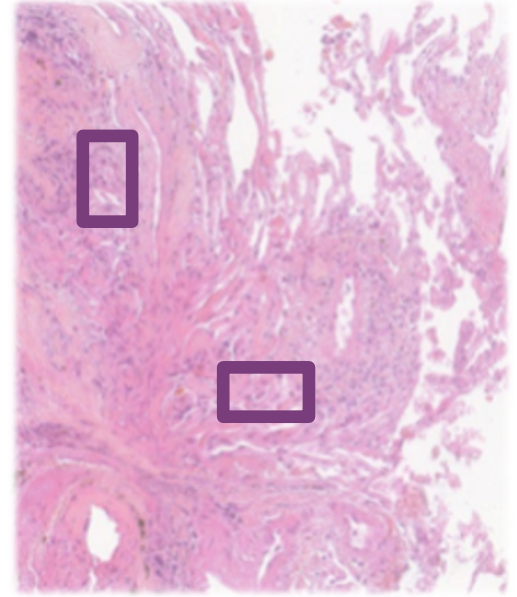
Dataset Creation



Model Training



Prediction



The background features several abstract pink elements: a large, soft-edged shape in the top-left; a series of thin, parallel lines extending from the top-left towards the center; a large, soft-edged shape in the top-right; and a smaller, soft-edged shape in the bottom-right.

Creating Patch Datasets

Region-of-Interest Detection

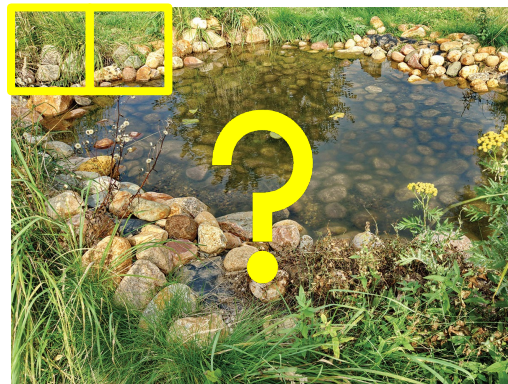
Object Detection

- Recent advances (Yolo models [1])
- Challenging to apply to very large images



Patch Classification

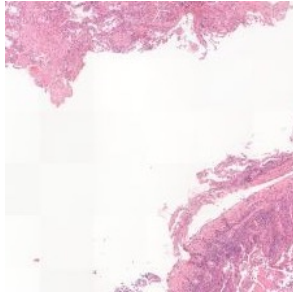
- Previous work in Deep Learning for WSI
- Efficient



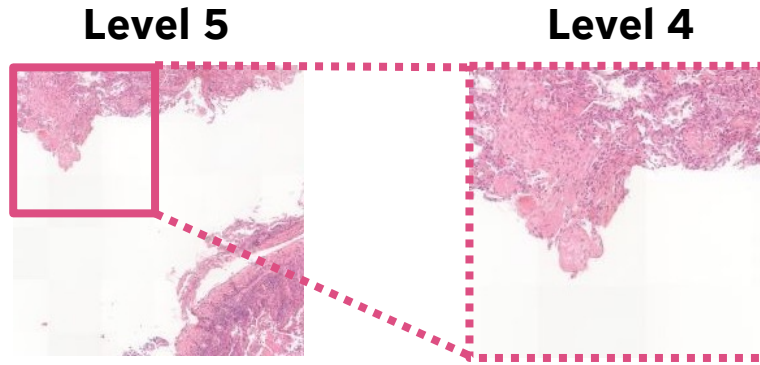
[1] Li, C., Li, L., Jiang, H., Weng, K., Geng, Y., Li, L., ... & Wei, X. (2022). YOLOv6: A single-stage object detection framework for industrial applications.

Choosing a Zoom Level: Precision and Context

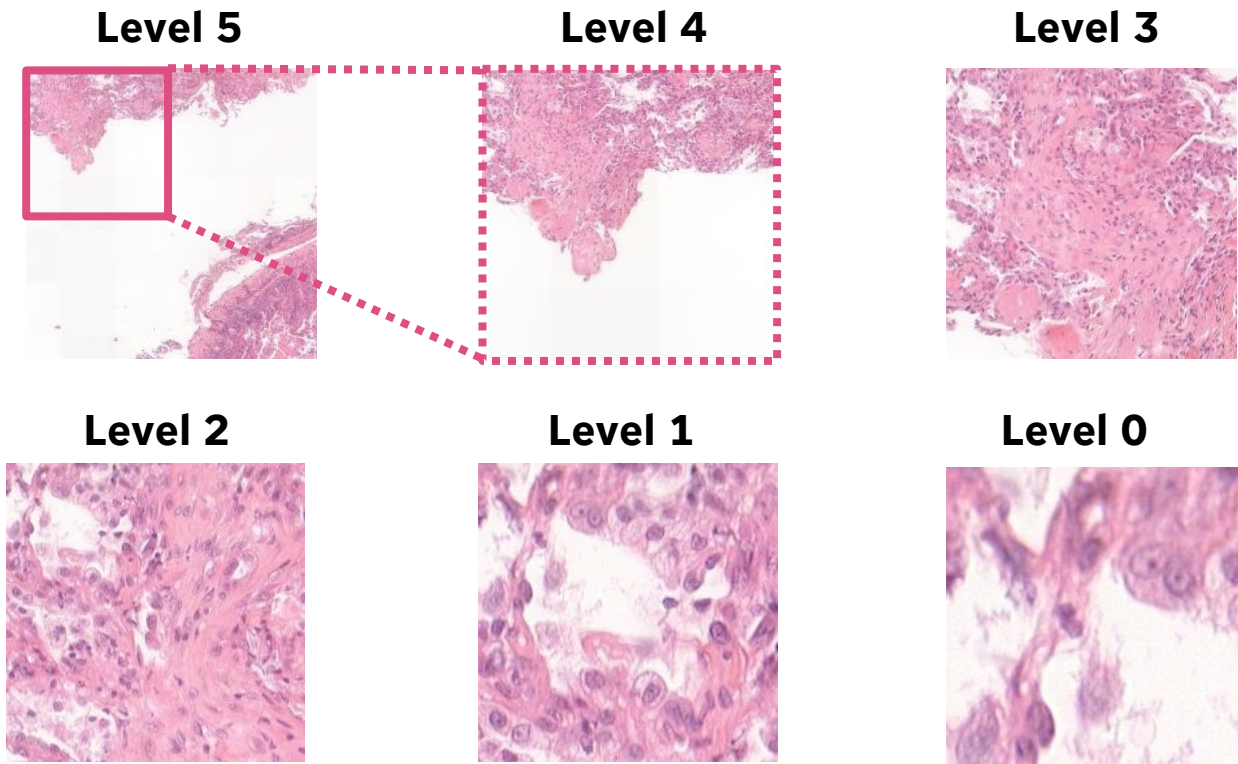
Level 5



Choosing a Zoom Level: Precision and Context

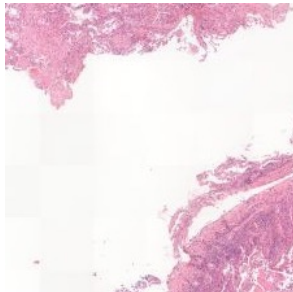


Choosing a Zoom Level: Precision and Context

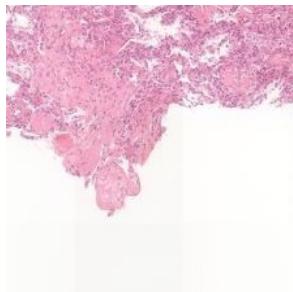


Choosing a Zoom Level: Precision and Context

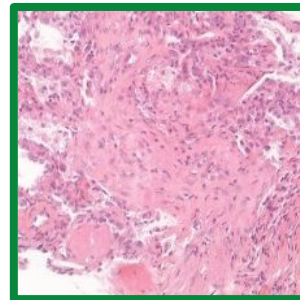
Level 5



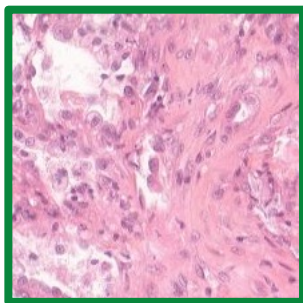
Level 4



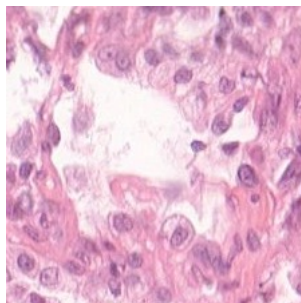
Level 3



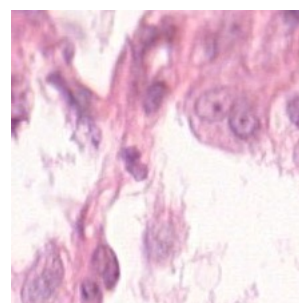
Level 2



Level 1



Level 0



Patch Extraction

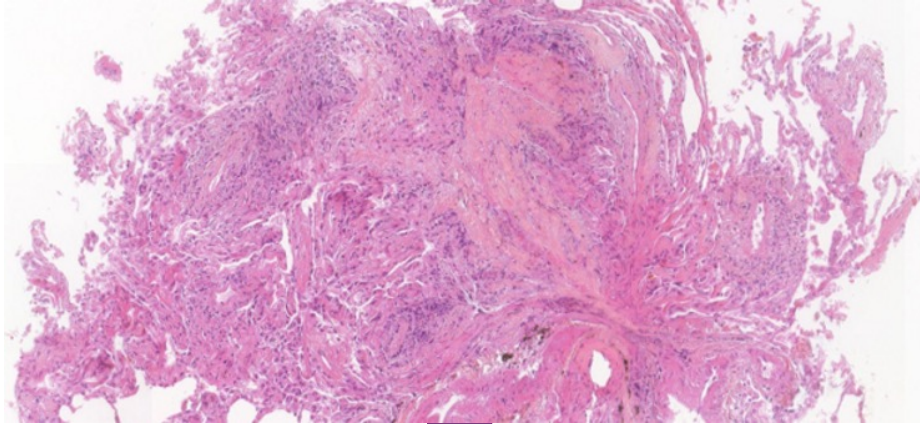
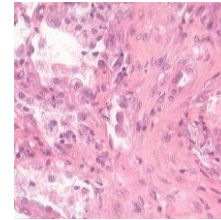
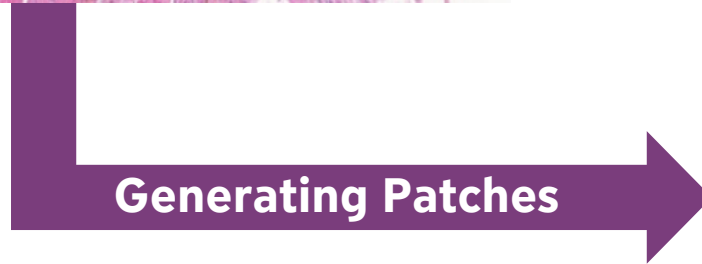
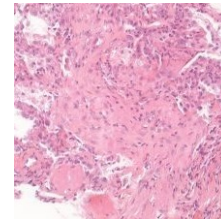


Image size at level 2:
20 000 x 50 000 pixels

Patch size for Machine Learning:
224 x 224 pixels



Level 2
20 000 patches



Level 3
5 000 patches

Patch Selection

Level 5: Is patch an artifact or background?



Level 4: Is patch an artifact or background?



Level 3: Is patch an artifact or background?



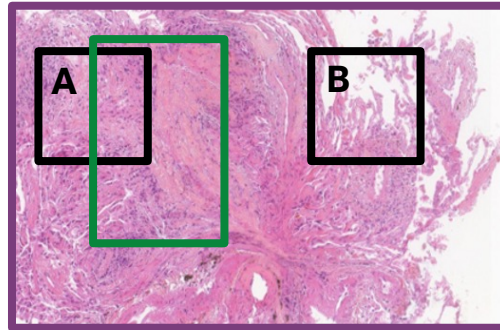
Patch selected

Patch Annotation

1. Select patch
2. Assign a **soft label**:

$$y_{\text{Bbox}} = \begin{cases} 0, & \text{if patch has no overlap with a lesion} \\ \text{gIoU}(\text{lesion}, \text{patch}), & \text{otherwise} \end{cases}$$

Example:



$$y_A \in]0, 1[$$

$$y_B = 0$$

Patch Annotation

1. Select patch
2. Assign a **soft label**
3. Balance the dataset

Training Dataset:

Randomly select patches to achieve a **2:1 ratio** (no overlap: overlap).

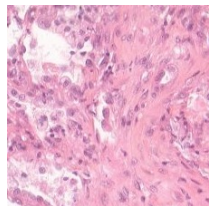
The background features several abstract pink elements: a large, soft-edged shape in the top-left; a series of thin, parallel lines extending from the top-left towards the center; a large, soft-edged shape in the top-right; and a smaller, curved shape in the bottom-right.

Model Training

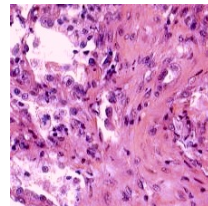
Patch Classification

Patch Preprocessing

1. Enhance the **contrast** and **standardize** Luminosity

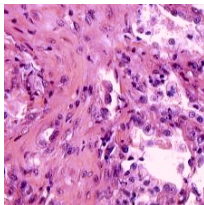


Original Patch

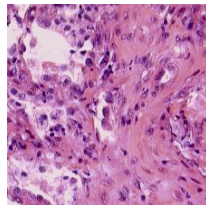


Pre-processed Patch

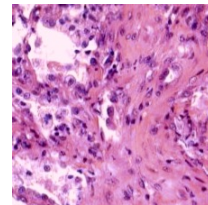
2. Data **augmentation**



Vertical/ Horizontal Flip



Color Jitter



Gaussian Blur

Model Architecture

Tested pre-trained image classification models:

- Dinov2 [2],
- Swin [3]...

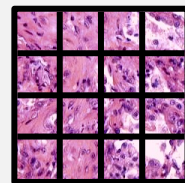
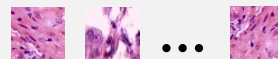
➔ Selected the **Dinov2 small** model

- Open source model (🧡 Hugging Face)
- Reduced training time

[2] Darcet, Timothée, et al. "Vision transformers need registers."

[3]. Liu, Ze, et al. "Swin transformer: Hierarchical vision transformer using shifted windows."

Presence of Lesion



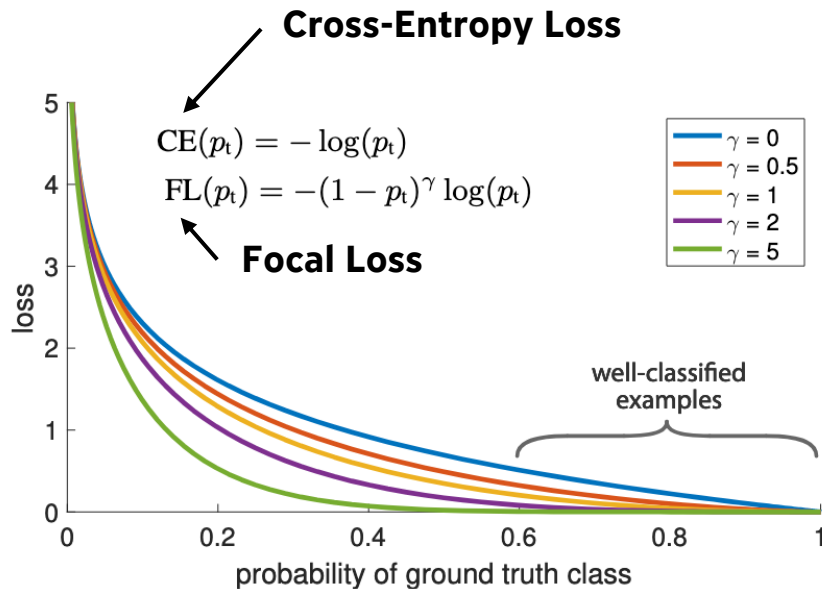
Implementing a Soft Focal Loss

Focal loss [4]: Loss first used in object detection to address the background/object class imbalance.

We use this loss with **soft labels**:

The label of a patch is the **overlap** between **patch** and **lesion**.

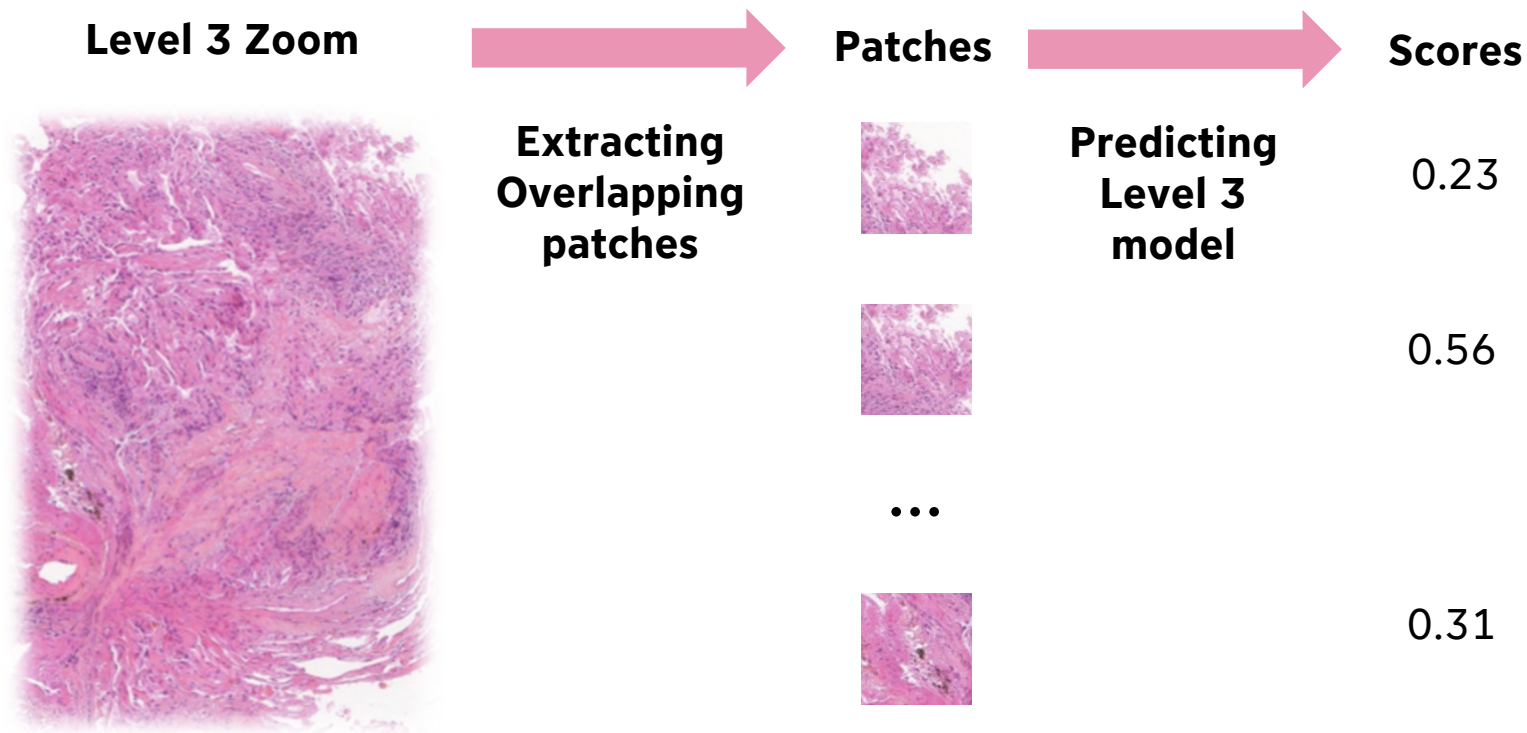
We **scale** the soft labels before computing the loss.



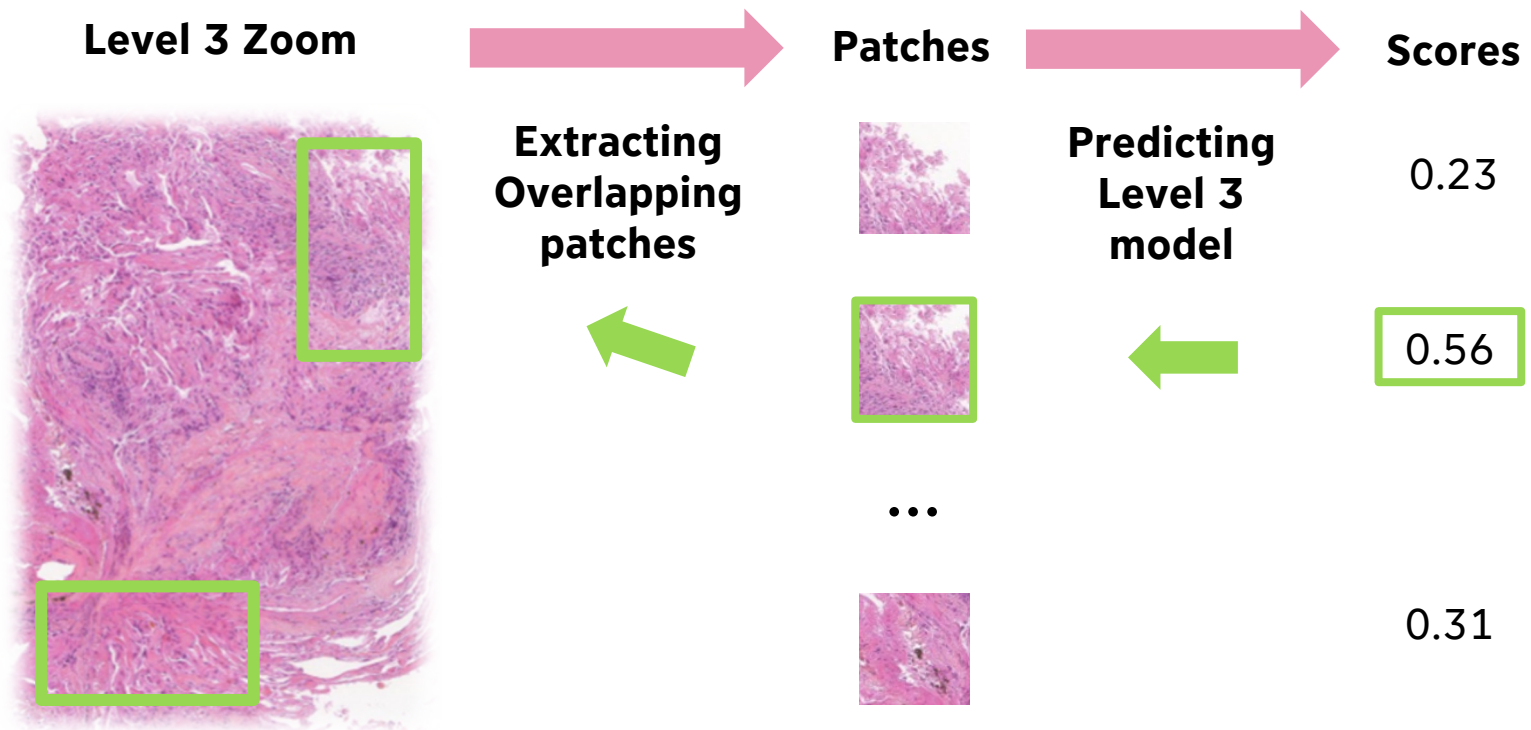
The background features several abstract, watercolor-like pink shapes. In the top left, there is a large, irregular pink blob with several thin, parallel pink lines extending downwards and to the left. In the top right, there is a smaller, elongated pink shape. In the bottom right, there is a curved, C-shaped pink element. The overall aesthetic is soft and artistic.

Detection of Graft Rejection

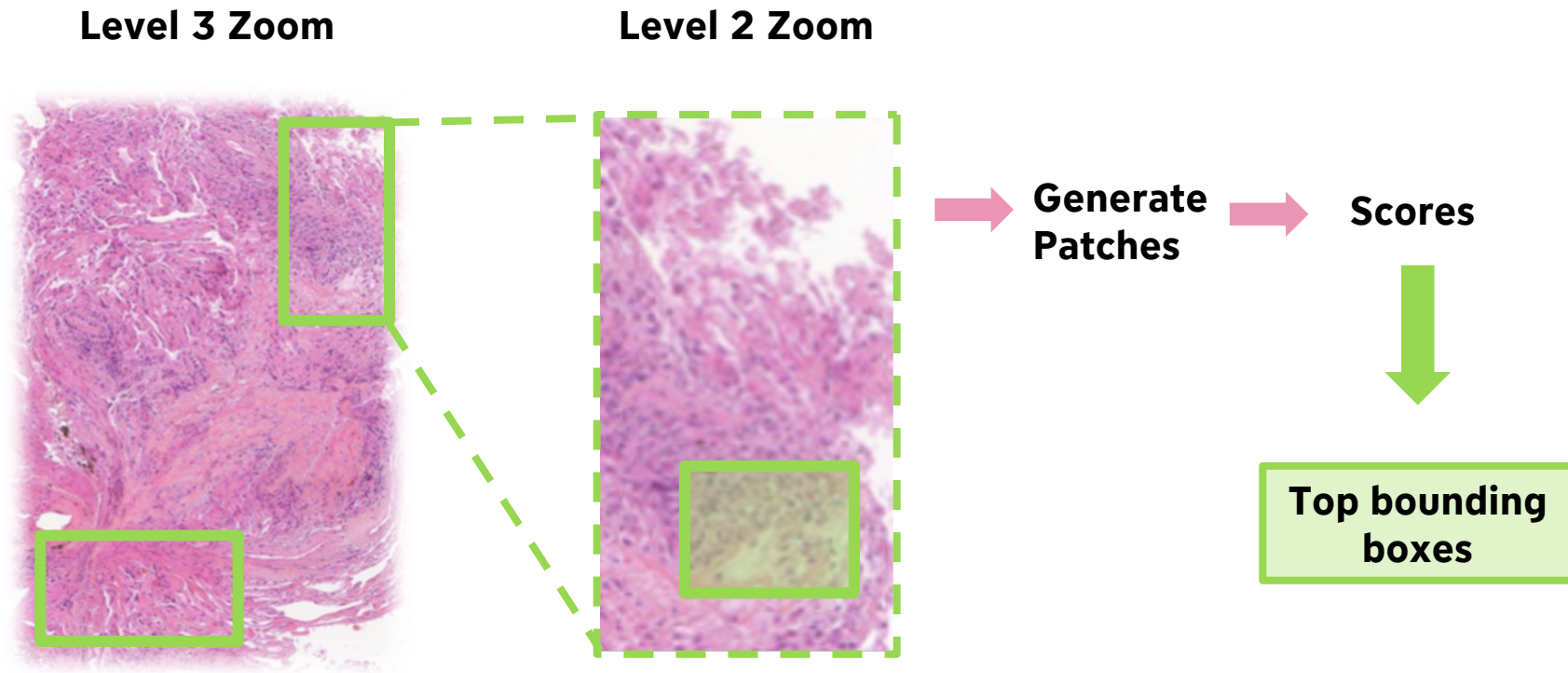
Predicting Lesions: Higher Level



Predicting Lesions: Higher Level



Predicting Lesions: Lower Level








The background features several abstract pink elements: a large, soft-edged shape in the top left; a series of thin, parallel lines extending from the top left towards the center; a smooth, bean-like shape in the top right; and a textured, brush-stroke-like shape in the bottom right.

Results

Results

Public Leaderboard

Rank	Members	Team	Score
	2 	CVN	0.4122479325926966
	2 	MaD lab (team)	0.3778973169602485
	1	Sheoran	0.3469621177771763
4	1	Kirill Brodt	0.28751367824832735
5	1	Amine Marzouki	0.26617662202389847

Private Leaderboard

Rank	Members	Team	Score
	2 	CVN	0.39785619771945163
	2 	MaD lab (team)	0.3260887998317052
	1	Sheoran	0.2507181626600864
4	2 	Raphaël Bourgade + MPWARE	0.24338232144947208
5	1	Raphael Kiminya	0.22056285013635285

Outlook



Medical Perspective: Exchange with clinical partners for feedback



Explaining Performances: Study the impact of various parameters (image size, model size) through **ablation studies**.



Leverage the **non-annotated data** through self-supervised pre-training.



Implementation: Discuss translational possibilities

Timeline



2021

Challenge
selected



2021- 2024

Dataset
Creation



**Summer
2024**

DigiLut
Challenge



**November
2024**

Results
Presentation



2025-

Continuing
collaboration

The background features four pink watercolor-style brushstrokes in the corners: a large one in the top-left with several parallel lines extending from it, a smaller one in the top-right, and two smaller ones in the bottom-right corner.

**Thank you for your
attention!**